

Mario Alberto Gómez Zamora
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Curriculum Vitae
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EDUCATION

Ph.D. in Latin American and Latino Studies. Designated Emphasis in Anthropology.
University of California, Santa Cruz. Spring 2025.

Dissertation: “Queerness and Gender Performance in Indigenous P’urhépecha Communities in Michoacán and the United States.” <https://escholarship.org/uc/item/6612h15p>

M.A. Latin American and Latino Studies. University of California at Santa Cruz, 2022.

Maestría en Enseñanza de la Historia. Instituto de Investigaciones Históricas, Universidad Michoacana de San Nicolás de Hidalgo. Morelia, Michoacán, México, 2016.

Received Honors Pass. Thesis: “Thinking Historically through Local History.”

Book printed as a result of dissertation: *Entre el Recuerdo y la Memoria: Historias de Patamban* (Printed in Spanish, English and P’urhépecha).

B.A. in Secondary Education. Emphasis in History.

Centro Escolar Juana de Asbaje, Zamora, Michoacán, México, 2012.

Received Honors Pass. Thesis: “Didactic Strategies for Developing Creativity by Writing Historical Documents.”

ACADEMIC POSITIONS

Mellon Postdoctoral Fellow in the Humanities Center and Guest Faculty in the Department of Theater and Performance Studies. Stanford University. September 2025 – August 2028.

Chancellor’s Postdoctoral Scholar (eligible for the hiring incentive). University of California, Los Angeles. Department of Anthropology and the Chicano Studies Research Center. July and August, 2025.

Research Assistant. Centro de Estudios Antropológicos, El Colegio de Michoacán. Proyecto Institucional Matices: Realidades del Michoacán Contemporáneo. In this position, I conducted interviews with deported immigrants from the United States to rural regions in the state of Michoacán and collaborated with Dr. Gail Mummert in the editorial process of the book *Michoacán. Retratos y Relatos de Migrantes*. August 2016 – December 2017.

RESEARCH INTEREST

Critical Indigenous Studies, Queer Indigenous Theory, Gender and Sexualities, Migrations Studies, Danza and Indigenous Performances, Dance and Religion, Local Memory, Queer Archives, Indigenous Feminisms, Settler Colonialism, Indigenous P’urhépecha Queerness, P’urhépecha Culture and Migration, P’urhépecha Studies, P’urhépecha Cosmogonies and Values, Indigenous Practices of Care, Indigenous Methodologies, Creative Writing, Decolonial and Critical Pedagogies.

PUBLICATIONS

BOOKS

GÓMEZ ZAMORA, Mario A. Tentatively titled *Dance and Queer Performances: Following Cycles and Indigenous Traditions in P'urhépecha Communities*. [Book proposal and two sample chapters are under review by The University of Arizona Press, *series of Critical Issues in Indigenous Studies*]

HAGLUND, Sue Patricia, VALDIVIA, Carmen, MIRAYA OSCCO, Yojana, and GÓMEZ ZAMORA, Mario A. (Editors.). *Indigenous Methodologies Beyond Borders: From Reciprocity to Action*. [In Review by The University of Calgary Press, *Series of Global Indigenous Issues*]

GÓMEZ ZAMORA, Mario A. (Editor.). 2024. *Entre el Recuerdo y la Memoria: Historias de Patamban*. Segunda Edición. México: Instituto de Investigaciones Históricas, Universidad Michoacana de San Nicolás de Hidalgo. ISBN: 978-607-542-301-2. [Translated into P'urhépecha by Ismael García Marcelino and English by Bradley Levinson]

GÓMEZ ZAMORA, Mario A. (Editor.). 2017. *Entre el Recuerdo y la Memoria: Historias de Patamban*. Primera Edición. México: Instituto de Investigaciones Históricas, Universidad Michoacana de San Nicolás de Hidalgo. ISBN: 978-607-8116-85-0

PEER REVIEW JOURNALS

GÓMEZ ZAMORA, Mario A. (Forthcoming). "Senti/Pedagogía Queer: Creando Puentes y Caminos con mis Estudiantes." SANTILLANA BLANCO, José Manuel, TIJERINA REVILLA, Anita, and ÁLVAREZ, Eddy Francisco (Editors). *Ethnic Studies Review*.

GÓMEZ ZAMORA, Mario A. (Forthcoming). Fall 2026. "Queer Indigenous Practices of Care, Love, and Reciprocity in Michoacán and California." Special issue on Indigenous Borderlands edited by Felicity Amaya Schaeffer, Amrah Salomón, and Sussy Zepeda. *American Quarterly*, Vol. 78, No. 3, a journal by the American Studies Association.

GÓMEZ ZAMORA, Mario A. (Editor.). 2026. Special Issue on ["Queer Indigenous and Latinx Histories of Migration, Love, and Meanings of Home."](#) The publication is the result of research conducted in collaboration with Latinx and Indigenous first-generation college students at the University of California, Santa Cruz, between 2023 and 2025. *Label Me Latina/o/x/e journal of twentieth and twenty-first centuries Latino Literary Production*, Vol. 16.2.

GÓMEZ ZAMORA, Mario A. 2025. ["Those who are like that. Performing Queer Belonging Through P'urhépecha Indigenous Practices of El Costumbre."](#) *Wicazo Sa Review*, Volume 40, Number 1 & 2.

GÓMEZ ZAMORA, Mario. 2024. ["Breaking Queer Silences, Building Queer Archives, and Claiming Queer Indigenous P'urhépecha Methodologies."](#) *Genealogy Journal* 8, no. 4: 123. 2024 [Most Thought-Provoking Article in Native American and Indigenous Studies \(NAISA\), 2025.](#)

GÓMEZ ZAMORA, Mario A. 2024. ["An Indigenous P'urhépecha Woman Record: Recordando el Pasado de Mamá Lupe."](#) *Pasados: Recovering History, Imagining Latinidad*. Vol. 1, No. 2.

GÓMEZ ZAMORA, Mario A. 2018. ["Entre el Recuerdo y la Memoria: Un Ejercicio Didáctico de la Historia en Patamban, en la Sierra P'urhépecha, Michoacán."](#) pp. 102-108. Nota crítica en *Revista Diarios del Terruño. Reflexiones sobre Migración y Movilidad*, México, Universidad Autónoma Metropolitana-Cuajimalpa. ISSN: 2448-6876

PEER REVIEW JOURNALS IN REVIEW

Co-authors: SPEARS-RICO, Gabriela, ROMERO, Fabian, GÓMEZ ZAMORA, Mario A., and AMEZCUA AGUILAR, Vicky. "Reclaiming the Queer P'urhépecha Archive: Anti-Gay Colonial Violence, Embodied Indigenous Witnessing and Living Two-Spirit Testimonios." *Feminist Anthropology*.

PEER REVIEW JOURNALS IN PROGRESS

GÓMEZ ZAMORA, Mario A., "Del Corazón a la Piel: Dancing the History of My Body." To submit to *Dance Research Journal* in winter 2027. Draft presented at the Mujeres Activas en Letras y Cambio Social (MALCS) Institute in July 2026.

BOOK REVIEWS

GÓMEZ ZAMORA, Mario A. (Forthcoming). 2026. *Creating Culture, Performing Community: An Angahuan Wedding Story* by Mintzi A. Martínez-Rivera, Bloomington: Indiana University Press. 2025. 229 pp. *The Journal of Latin American and Caribbean Anthropology* (JLACA).

BOOK CHAPTERS

GÓMEZ ZAMORA, Mario A. (Forthcoming). Chapter: "Mas allá del género binario y la heteronormatividad también hay una vida digna: dilemas y tensiones de jóvenes en contextos educativos en la Sierra P'urhépecha en Michoacán." In VÁZQUEZ BERNAL, Karina. *Cien años de educación rural e indígena en perspectiva de género*. Zamora, Michoacán: El Colegio de Michoacán.

CASANOVA, Saskias, MESINAS, Melissa, GÓMEZ ZAMORA, Mario A, CASTAÑEDA, Claudia, and DAYTON, Andrew. (Forthcoming). Chapter 6. "Embodying Indigenous Ways of Learning in Academic Spaces." In WANG, Su-hua (Ed.). *What counts as learning? Diversifying Scholarship and Practices of Learning*. Oxford University Press.

GÓMEZ ZAMORA, Mario A. 2021. "[Un Ejercicio Pedagógico para Descolonizar la Enseñanza de la Historia.](#)" pp. 89-117. In TREJO, Dení, and DOSIL, Francisco (Eds.), *La escuela más allá de los pupitres: Experiencias de educación Histórica en Michoacán*, México: Instituto de Investigaciones Históricas, Universidad Michoacana de San Nicolás de Hidalgo. ISBN: 978-607-542-187-2.

GÓMEZ ZAMORA, Mario A. 2019. "[Una Propuesta Didáctica Alternativa para la Enseñanza de la Historia: Historias de Patamban.](#)" pp. 129-138. In RODRÍGUEZ, María, and GUERRERO, Ma., (Comp.), *Aportaciones a la Didáctica de la Historia*, México: Universidad Autónoma de Nuevo León. ISBN: 978-607-27-1190-7

GÓMEZ ZAMORA, Mario A. 2017. "[Del Aula a la Comunidad: Vamos pa' fuera.](#)" pp. 63-90. In ZAVALA, Ana, (Ed.). *De la práctica a la escritura, trece ejercicios en torno a la práctica de la investigación y la de la enseñanza*, México: Centro Latinoamericano de Economía Humana Uruguay and Universidad Michoacana de San Nicolás de Hidalgo. ISBN: 978-607-542-012-7

GÓMEZ ZAMORA, Mario A. 2017. "Anécdotas de un Arriero: Rutas, Mercancías y Dinámica Familiar," pp. 25-32. En *Relatos y memorias de mi pueblo, México*, H. Ayuntamiento de Tangancicuaro 2015-2018 and Secretaría de Cultura del estado de Michoacán.

GÓMEZ ZAMORA, Mario A. 2015. "[La Producción de la Cultura Local y la Reproducción de la Cultura Nacional: La Escuela como Escenario de Conflicto.](#)" pp. 1364-1376. In TREJO, Dení and MARTÍNEZ, Juana, (Comp.), *La Historia Enseñada a discusión "Retos epistemológicos y perspectivas didácticas"*, México: Universidad Michoacana de San Nicolás de Hidalgo, 2015. ISBN: 978-607-487-972-8

BOOK CHAPTERS IN PROGRESS

GÓMEZ ZAMORA, Mario A. Chapter: "The Coloniality of Gender and Queer Indigenous Communities in the Conversation of Superdiversity in Latin America." In VERTOVEC, Steven, AVELINO, Heriberto, and CRUZ-MANJARREZ, Adriana. *Superdiversity in Latin America*. Germany:.

GÓMEZ ZAMORA, Mario A. Chapter: "La Maringüía emigró conmigo: Danzando de Caltzontzin, Michoacán al Bay Area, California." LÓPEZ CASTRO, Gustavo, and GONZÁLEZ MORALES, Roberto. *Historias locales de la migración purhépecha: movilidad, territorio y comunidad*. Zamora, Michoacán: El Colegio de Michoacán.

EXHIBITIONS

Material Cultures: Bodies, Movement, and Indigenous Futures in Diaspora. Directed by SHLOSSBERG, Pavel in collaboration with MARTÍNEZ-RIVERA, Mintzi, SPEARS-RICO, Gabriela, URRITA, Luis, and GÓMEZ ZAMORA, Mario A., and the Northwest Museum of Art and Culture (MAC). This itinerary exhibition will open in January 2029.

PUBLIC POSTS AND OPEN FORUMS

GÓMEZ ZAMORA, Mario A. 2026. ["Grounded in My Community: Ways of Being and Doing in the Humanities."](#) Colloquy: The Intellectual in a Time of Crisis. Stanford Humanities Center.

GÓMEZ ZAMORA, Mario A. 2025. ["Defining Indigenous Research Approaches of Care and Reciprocity."](#) Open Forum, Dolores Huerta Research Center for the Americas. University of California, Santa Cruz.

POETRY IN ENGLISH

GÓMEZ ZAMORA, Mario A. (Book in Review). *Queer Storytelling In A Poetry Collection: From Michoacán to the World!* CantoMundo Bilingual Press.

["Como la Luna."](#) Los Angeles Review of Books, *PubLab*. July 2025.

["Encounters with the Memory of My Abuelo."](#) Los Angeles Review of Books, *PubLab* Journal. July 2022.

["A Tzintzún Emerging."](#) Los Angeles Review of Books, *PubLab* Journal. August 2021.

POETRY IN SPANISH

"Emblematic Tangancícuaro: Sigh of my Memory's." January 22, 2013. Z de Zamora, Michoacán, Mexico.

"A trot of horses" A look back by Tangancícuaro de Arista, November 11, 2011. Z de Zamora, Michoacán, Mexico.

FELLOWSHIPS AND AWARDS

- [Most Thought-Provoking Article in Native American and Indigenous Studies 2025](#). Article ["Breaking Queer Silences, Building Queer Archives, and Claiming Queer Indigenous P'urhépecha Methodologies."](#) Award granted by the Native American and Indigenous

Studies Association (NAISA) at the annual business meeting of the organization in Oklahoma City, Oklahoma. June 2025.

- Native American and Indigenous Studies Association. Travel Grant Award to present at the NAISA conference in Oklahoma City in June 2025. May 2025.
- Postdoctoral Recruitment Initiative in Science and Medicine (PRISM) for historically underrepresented communities in academia. Office of Postdoctoral Affairs (OPA). Stanford University. November 2024.
- University of California, President Postdoctoral Fellowship. Finalist. April 2024.
- Mujeres Activas en Letras y Cambio Social (MALCS), Summer Institute, Oaxaca, México. Student Presenter Scholarship. April 2024.
- Latin American and Latino Studies Future Faculty Program and UC Hispanic-Serving Institutions Doctoral Diversity Initiative. Summer Publishing Institute. April 2023.
- Ford Foundation Dissertation Fellowship. Honorific Mention. March 2023.
- Ethnicity Race and Indigenous Peoples (ERIP) Conference. Participant Grant. August 2022.
- Crossing Latinidades Mellon Pre-doctoral Research Fellowship. Research Working Group on *The Latinx Past: Archive, Memory, Speculation*. 2022 – 2023.
- Crossing Latinidades Mellon Summer Institute on Latino Humanities Studies Methodologies and Theories. University of Illinois. June 27 – July 10, 2022.
- Crossing Latinidades Mellon Mentorship Program with Dr. Francisco J. Galarte, Associate Professor of American Studies and Women, Gender and Sexuality Studies. The University of New Mexico. 2022 – 2023.
- Crossing Latinidades Mellon Predoctoral Fellowship Program. 2022 – 2023.
- NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions. Spanish Paleography and Digital Humanities Institute Workshop. University of Texas, Austin. November 1 – December 17, 2021.
- Los Angeles Review of Books, Publishing Workshop, UCSC/LARB Fellowship. Summer 2021.
- Center for Innovations in Teaching and Learning, University of California, Santa Cruz. Graduate Pedagogy Fellow. Winter 2021.
- Prestigious Eugene Cota-Robles Doctoral Fellowship. University of California, Santa Cruz. 2019 – 2024.
- University of California, Santa Cruz, The Humanities Institute. Graduate Student Success Program Fellowship. 2019-2021
- Employee Scholarship by the California School Employees Association, Chapter 98, Tracy, California, United States. November 10, 2018.
- National Fellowship by the Secretaría de Ciencia, Humanidades, Tecnología e Innovación (SECIHTI) to pursue the “Maestría en Enseñanza de la Historia”, offered by the “Instituto de Investigaciones Históricas de la Universidad Michoacana de San Nicolás de Hidalgo”. September 2014-August 2016.
- First place in the Essay Competition “The Mexican Independence.” Centro Escolar Juana de Asbaje, Zamora, Michoacán. 2009-2010.

RESEARCH GRANTS

- Stanford Projects for Intellectual Community Enhancement (SPICE) to support research workshops undertaken by the Research Group “The Body As A Site of Knowledge,” funded in collaboration with graduate students from the Department of Theater and Performance Studies at Stanford University. 2026-2027.

- Lionel Cantú Memorial Award. Dolores Huerta Research Center for the Americas, Latin American and Latino Studies, and Sociology Department. University of California, Santa Cruz. June 2024.
- Dolores Huerta Research Center for the Americas. Research Travel Grant. December 2023.
- Dolores Huerta Research Center for the Americas. Research Travel Grant. December 2022.
- STARS Re-entry Scholarship. Women's Club at the University of California, Santa Cruz. Spring 2022.
- University of California, Santa Cruz and Social Science Research Council Dissertation Proposal Development Fellowship. Winter 2022.
- Tinker Foundation. Field Research Grant. Winter 2020.
- SECIHTI Mix funds, to complete Visiting Scholar Fellowship under the direction of Bradley Levinson. In the Department of Educational Leadership and Policy Studies. Indiana University of Bloomington, United States. October 1 – October 31, 2015.

INVITED INTERNATIONAL RESEARCH COLLABORATIONS

- Red Binacional de Activismo e Investigación sobre Migraciones Indígenas (REBAIMI). El Colegio de la Frontera Norte, Universidad Autónoma del Estado de Hidalgo, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS), El Colegio de Michoacán, Universidad de las Lenguas Indígenas de México. 2026.
- *Superdiversity: Perspectives from Latin America*. Max-Planck for Political and Social Science, where a selected group of researchers from across the world meet to discuss the concept of superdiversity and participate in an edited volume on the topic. Göttingen, Germany, and México City, 2026.
- Estrategias didácticas para la visibilización y reconocimiento pleno de las diversidades sociales en el ámbito universitario. Universidad Nacional Autónoma de México. 2026.

TEACHING

- Instructor and designer of the undergraduate and graduate course “Indigenous Methodologies of Dance, Movement, and Other Ways of Knowing.” Department of Theater and Performance Studies and Native American Studies Program. Stanford University. Spring 2027.
- Instructor “Intro to Dance Studies.” Department of Theater and Performance Studies. Stanford University. Winter 2026, Spring 2027.
- Instructor and designer of undergraduate and graduate course “Queer Indigenous Performances in the Americas.” Department of Theater and Performance Studies and Native American Studies Program. Stanford University. Spring 2026.
- Instructor and designer of the upper division course “Queer Indigenous Histories in the Americas.” [Emphasis on creative writing]. Department of Latin American and Latino Studies. University of California, Santa Cruz. Spring 2025.
- Graduate Student Mentor of graduate students designing courses and course materials and Graduate Student Mentor of Teaching Assistants. Teaching and Learning Center. University of California, Santa Cruz. Spring 2025, and Winter – Spring 2021.
- Instructor and designer of the lower division course “Queer Indigenous Histories in the Americas.” Department of Latin American and Latino Studies. University of California, Santa Cruz. Summer 2024.
- Teaching Assistant of multiple courses in the Department of Latin American and Latino Studies. University of California, Santa Cruz.
 - Introduction to Latin American and Latino Studies. Summer 2024.
 - Hip-Hop History. Summer 2023.

- Hip-Hop History. Summer 2022.
- Hip-Hop History. Summer 2021.
- Introduction to Human Rights and Social Justice. Spring 2021.
- AIDS Across the Americas. Winter 2021.
- Introduction to Latin American and Latino Studies. Fall 2020.
- Summer instructor. Summer Institute for the Gifted at UC Berkeley. Summer 2018 and 2019.
 - Argumentative Essay (9 – 12 grades)
 - Global Human Rights (9 – 12 grades)
 - Ocean Crisis (4 – 8 grades)
 - Speaking of Winning (4 – 8 grades)
- Part-time Faculty. Universidad Capital de Estudios Superiores. Tangancícuaro, Michoacán.
 - Pedagogy Major: Philosophic Anthropology. Fall 2017.
 - Accounting and Public Finance Major: Strategies of Study. Fall 2017.
- High school teacher. Preparatoria por Cooperación Tangancícuaro. Tangancícuaro, Michoacán. 2013 – 2014.
 - Universal History
 - Ethics
- Middle school student teacher. Escuela Secundaria Técnica No. 2. Licenciado Alfonso García Robles. Chaparaco, Michoacán. 2011 – 2012.
 - Universal History
 - History of México

RESEARCH EXPERIENCE

- Graduate Student Researcher. “Intersections of Disability Justice and Abolition Medicine on and beyond the UC Santa Cruz Campus: A Creative Mapping Project.” PI Dr. Megan Moodie, Anthropology Department, University of California Santa Cruz. My responsibilities include working with extant database, contacting local organizations related to disability and health justice; developing the CFP for mini grants from the Multicampus Research Program and Initiatives (MRPI) and serving on selection committee; assisting in conceiving one day workshop for all recipients. Summer 2024 – Spring 2025.
- Research Cluster Member. Queer Identities and Sexualities in the Américas: Memories of Activism, Aesthetics and Performance. UC-Santa Cruz. Fall 2023 – Spring 2024.
- Junior Peer and Researcher. The Latinx Past: Archive, Memory, and Speculation Working Group, Crossing Latinidades Mellon Fellowship. PI Dr. Kirsten Silva Gruesz, and Co-PIs Dr. Anita Huizar-Hernández, and Dr. Vanessa Pérez-Rosario. I collaborated analyzing archival devices such as photos and documents and studying the construction of collective memory from Latinx perspectives. I also helped to organize a panel presentation at the 5th Biennial Latinx Literary Theory & Criticism Conference in New York City. August 2022 – July 2023.
- Research Assistant for Dr. Gabriela Spears-Rico in her project “Mestiza/o Melancholia and the Legacy of Conquest in Michoacán”. My work included four full days of participant observations and interviews with local tourists about their experience during the Day of the Dead related events in P’urhépecha communities in the Pátzcuaro Basin Area in Michoacán. I also assisted the project with camera operation, photographing, video recording, and documenting events. October 30 – November 02, 2022.
- Research collaborator. Migration, Identity, and Education Lab (MIEL). PI Dr. Saskias Casanova. Fall 2021 – Present. Leader and founder of the Indigenous Memory Research group where I mentor Latinx and Indigenous college students in the MIEL Lab in the recollection of family and personal histories via the oral tradition.
- Research Cluster Member. Concepts of Indigeneity in the Twenty-First Century. UC-Santa Cruz. Fall 2021 – Spring 2022.

- Graduate Student Researcher. New Generation Learning, UC-Santa Cruz, Institute for Social Transformation. PI Dr. Su-hua Wang and Co PIs Dr. Barbara Rogoff, and Dr. Cynthia Lewis. I collaborated with emerging and senior scholars in examining the cultural strengths underrepresented students from K-12 to the graduate level bring to the classroom. Fall 2021 – Spring 2022.
- Research Cluster Coordinator. Cuir/Cuier/Queer Studies in the Americas. UC-Santa Cruz. Fall 2020 – Spring 2021.

INVITED PRESENTATIONS

Panelist at the Superdiversity in Latin America: Migration Crises, Social Complexity, and Unequal Diversification symposium, with paper “La Colonialidad del Género y Comunidades Indígenas Queer en la Conversación de Superdiversidad.” Instituto Nacional de Antropología e Historia, Universidad de Colima, and Max Planck Institute. Museum of World Cultures, México City. October 30-31, 2026.

Panelist at Segundo Ciclo del Seminario Red Binacional de Activismos e Investigación sobre Migraciones Indígenas (REBAIMI), with paper “Comunidades LGBTQ+ P’urhépecha Viviendo en Estados Unidos: Dilemas de la Disidencia Sexual en Contextos Transnacionales.” El Colegio de la Frontera Norte, Universidad Autónoma del Estado de Hidalgo, CIESAS, El Colegio de Michoacán, and Universidad de las Lenguas Indígenas de México. October 2, 2026. [virtual/live event]

Panelist at the Stanford Indigenous Students of the Americas (SISAS). Historical SISAS First Conference. Native American Cultural Center. Stanford University. May 3, 2026.

Guest Speaker “Ways of Knowing: Indigenous Performances in P’urhépecha Communities.” First Friday Talk. Department of Theater and Performance Studies. Stanford University. May 1, 2026.

Invited Talk “Queer P’urhépecha Histories and Performances Beyond Borders.” Latinx Research Center. University of California, Berkeley. March 16, 2026.

Invited Talk “Claiming Queer P’urhépecha Methodologies and Building Queer P’urhépecha Futures: ‘From the Community to the Stage.’” Center for the Humanities. University of California, Merced. February 24, 2026.

UC Chancellor’s Postdoctoral Program Invited Talk “Queer P’urhépecha Histories and Performances Beyond Borders.” Department of Native American Studies. University of California, Davis. November 24, 2025.

Invited Panelist to present my article at the 40th anniversary of *Wicazo Sa Review* symposium, “Those who are like that. Performing Queer Belonging Through P’urhépecha Indigenous Practices of El Costumbre.” University of New Mexico. November 5 – 7, 2025.

UC Chancellor’s Postdoctoral Program Invited Talk “[Weaving Queer Indigenous Research Methodologies of Resistance and Dignity: Agarrándonos Hasta de lo Imposible](#).” Center for Mexican Studies, University of California, Los Angeles. October 15, 2025.

Invited Panelist in virtual conversatory “Kuinchikwa Ka P’intekwecha. Tejiendo Comunidad en la Diáspora Transnacional: Fe, Fiestas y la Asunción de Cargos P’urhépechas. Organized by North Parhikuni, El Observatorio de las Migraciones, and El Colegio de Michoacán. September 30, 2025.

Public talk, “Disidencias sexuales indígenas P’urhépecha, cuerpxs y performatividades en espacios transnacionales.” Segunda Sesión Seminario de diversidad sexual e interculturalidad. Programa Universitario de Estudios de la Diversidad Cultural y la Interculturalidad. Universidad Autónoma de México. March 2025. [virtual/live event] <https://www.youtube.com/watch?v=zmIDSnG1PHw>

Public talk, “Claiming Queer Indigenous P’urhépecha Histories and Methodologies: Notes from mi tierra Michoacán.” Classical and Modern Languages and Literatures Department. Texas Tech University. January 31, 2025.

“Queerness and Maringuía Danzantes in P’urhépecha Communities in Michoacán.” In panel *Dancing with Life: Living Culture and Resistance among Indigenous Communities in Michoacán*. Center for Holocaust and Genocide Studies, College of Liberal Arts. University of Minnesota. October 12, 2023.

“Redefining Indigeneity, Colonial Violence, and Strategies of Resistance among Queer P’urhépecha People in Michoacán and the United States.” Instituto de Investigaciones Históricas, Universidad Michoacana de San Nicolás de Hidalgo. October 13, 2022.

“Ethnography, Identities, and Recollection of Indigenous Memories from a Decolonial Perspective.” Facultad de Humanidades, Departamento de Ciencias Sociales, Universidad Pedagógica Nacional, Colombia. March 16, 2022.

“Poetry, Weaving my Ancestras Rebozos.” In *Parákata Journeys Home: Queer P’urhépecha Artists and Scholars*. Simon Fraser University, Canada. September 10, 2021.

“Between the School and the Community: A Didactic Proposal for Teaching Local History.” In Workshop Around the Teaching of History: Between Quarries. Instituto de Investigaciones Históricas, Universidad Michoacana de San Nicolás de Hidalgo. Morelia, Michoacán. April 05, 2017.

“Thinking Historically through Local History.” In the Presentation of Research Projects. Masters in Middle School Education. Universidad Pedagógica Nacional. Zamora, Michoacán. September 03, 2016.

OTHER PRESENTATIONS

“The P’indékua and Queer Indigenous Performances Among P’urhépecha Communities.” Panelist at the Global Indigenous Studies From Multiple Perspectives Conference. Indiana University, Bloomington. November 13-15, 2026. [virtual Conference]

“The Marhuatspekua: Queer Indigenous Practices of Care, Love, and Reciprocity Beyond Borders.” Panelist in Roundtable: Otherwise, Indigenous borderlands. American Studies Association, Annual Meeting. Chicago, Illinois. October 23, 2026.

“Contemporary Mixed Methods Design and Approach.” Roundtable: Indigenous Methodologies Beyond Borders: From Reciprocity to Action. Ethnicity, Race, and Indigenous Peoples (ERIP) Conference. Universidad Católica Boliviana. July 27, 2026. [virtual presentation]

“Del Corazón a la Piel: Dancing the History of My Body.” In Panel The Legacy of Xaratanga as Cuerpo-Territorio: Indigenous Feminist Resistance in Michoacán. Mujeres Activas en Letras y Cambio Social (MALCS) Institute. University of Minnesota, Twin Cities. July 16, 2026.

“An Indigenous P’urhépecha Woman’s Record: Recordando el Pasado de Mamá Lupe.” In Panel Ancestors Guide Us: Latinx Scholars and Practicing Decolonial and Indigenous Research

Methodologies in Their Own Communities. Latinx Studies Association Conference. University of Texas, Austin. March 26, 2026.

“Archives, Bodies in Movement and Healing Spaces Among the Women in My Family.” Crossing Latinidades Research Symposium. University of Texas, Austin. March 25, 2026.

“Queer P’urhépecha Histories and Performances Beyond Borders.” Tuesday Talk at the Stanford Humanities Center. January 6, 2026.

“Indigenous P’urhépecha Gender Disruption: Bodies in the Fight for Emancipation.” In Panel Contesting Colonial Domination: Resistance From Latinx and Native American Geographies. American Studies Association Annual Meeting. November 21, 2025. [virtual presentation]

Book tour of *Entre el Recuerdo y la Memoria: Historias de Patamban* (edition translated into P’urhépecha and English). Presentations co-organized with the P’urhépecha community.

- Colegio Morelos. Tangancícuaro, Michoacán. September 11, 2025.
- Escuela Primaria Federal Benito Juárez. Patamban, Michoacán. September 8, 2025.
- Museo Regional Michoacano. Morelia, Michoacán. September 3, 2025.
- Community member’s house. Wilmington, California. July 26, 2025
- Community member’s house. Rialto, California. July 18, 2025.

“La Historia Oral a través de su Enseñanza por la Calles de Patamban, Michoacán y la perpetuación de la Tradición Oral en Medios Impresos.” In Panel Enseñanza de la Historia Oral y Educación. Asociación Mexicana de Historia Oral. Escuela Nacional de Estudios Superiores-UNAM. September 3, 2025.

Panelist in “Mesa de Diálogo auspiciado por el Grupo de Trabajo Abiayala.” Native American and Indigenous Studies Association (NAISA). Oklahoma City, Oklahoma. June 26 – 28, 2025.

“P’urhépecha Gender Disruption in Michoacán and the United States: Women and Non-gender Binary People in the Fight.” Panel *P’urhépecha Studies Collective: New P’urhépecha Studies in the USA. Part One*. Latin American Studies Association (LASA). San Francisco, California. May 23 – 26, 2025.

“Gender Performance, Queerness, and the *Costumbre* in P’urhépecha Indigenous Communities in Michoacán, México and California in the United States.” Panel *P’urhépecha Placemaking and Performance in Diaspora: Transnational Indigenous Resilience Amidst Displacement, Gentrification, and Erasure*. In Latina/o Studies Association (LSA). Arizona State University, Tempe. April 19, 2024.

“Bridging Voices Roundtable Introducing the LSA Communications Committee.” In Latina/o Studies Association Conference. Arizona State University, Tempe. April 18, 2024.

“P’urhépecha Gendercide in Michoacán: An Archival and a Testimonial Approach,” Panel *P’urhépecha Culture and Identity in Michoacán and the United States: Gender, Sexuality, Traditions, and Migrations*. American Anthropological Association Annual Meeting. Toronto, Canada. November 16, 2023.

“Indigeneity, Maringuías, and P’urhépecha Strategies of Queer Resistance,” Panel *Danzas, Mascaras, and Resistance among Indigenous Communities in Michoacán*. Latin American Studies Association (LASA). May 26, 2023. [Virtual Presentation]

“Indigeneity, Maringúas, and P’urhépecha Strategies of Queer Resistance,” Panel *Moving Toward Expanded Care* Politics of Care Conference.. University of California, Santa Cruz. May 18, 2023.

“Indigeneity, Maringúas, and P’urhépecha Strategies of Queer Resistance,” Panel *Danzas, Craft-Making, and Gender-Expansive Performative Resistance among P’urhépecha and Pirinda communities in Michoacán*. Native American and Indigenous Studies Association (NAISA). May 12, 2023. [Virtual Presentation]

“P’urhépecha Gendercide in Michoacán: An Archival and a Testimonial Approach,” Panel *The Latinx Past Working Group II: Archives of Gendercide, Genocide, and Political Memory*. 5th Biennial Latinx Literary Theory & Criticism Conference. New York City. April 6, 2023.

“The Maringúas *Danza*, and the Queer Public Resistance in P’urhépecha communities in Michoacán,” Panel *Danzas, Mascaras, and Resistance among P’urhépecha and Pirinda Communities in Michoacán*. In *Ethnicity, Race, and Indigenous Peoples (ERIP)*. Mexico City. October 28, 2022.

“Colonial Violence, Murder, and Strategies of Resistance among Queer P’urhépecha People,” In Panel *Queer Care and Resistance*. Latina/o Studies Association (LSA): Centering Blackness, Challenging Latinidad. University of Notre Dame, South Bend, Indiana. July 13, 2022.

“A Pedagogical Praxis Searching to De-colonize the Teaching of History with Middle School Students from Patamban, Michoacán.” In Panel *Reivindicación Étnica, Migración, Politicización e Identidad*. In *Simposio Escritores Indígenas y sus Críticos*. University of California, San Diego. February 25, 2020.

“Between Recollections and Memory: Histories of Patamban.” Panel *In the community: Possibilities for Local, Oral and Public History*. Teaching History Conference. University of California, Los Angeles. May 03, 2019.

Presentation to the Indigenous community of Patamban of the book *Entre el Recuerdo y la Memoria: Historias de Patamban*. Escuela Primaria Benito Juárez. Patamban, Michoacán. November 29, 2017.

“History, Cultural Change and Building Expectations of Life Between P’urhépecha Juveniles.” In *Colloquium: Subject, Memory and Historic Education*. Instituto de Investigaciones Históricas, Universidad Michoacana de San Nicolás de Hidalgo. Morelia, Michoacán. October 30, 2017.

“Building Expectations of Life Among P’urhépecha Juveniles.” Panel *Ser P’urhépecha en el Siglo 21: Juventud, Educación, Cultura y Migración*. In *Ethnicity, Race, and Indigenous Peoples (ERIP)*. Morelia, Michoacán. October 04, 2017.

“An Alternative Didactic Propose for Teaching History: Thinking Together the Local History.” In panel *Social Movements and Government Repression in the Transition to Neoliberalism*. Latin American Studies Association (LASA). Pontificia Universidad Católica del Perú (PUCP). Lima, Perú. April 29 - May 01, 2017.

“Between Recollections and Memory: Patamban’s Histories.” In *6th Annual Graduate Student Conference, Center for Latin American and Caribbean Studies (CLACS)*. University of Bloomington, Indiana, United States. March 03, 2017.

“Theory and Practice: A Didactic Alternative Proposal in a Middle School in The P’urhépecha Sierra.” *En segundo seminario de tesis y propuestas didácticas de la Maestría en Enseñanza de la*

Historia. Instituto de Investigaciones Históricas, Universidad Michoacana de San Nicolás de Hidalgo. Morelia, Michoacán. March 11, 2016.

“The Production of Local Culture and Reproduction of National Culture: The School-Conflict Scenery.” *En VI Encuentro de la Red de Especialistas en Docencia, Difusión e Investigación en Enseñanza de la Historia*. Morelia, Michoacán. September 23, 2015.

“The Child, The Old and The Donkey.” *In II International Colloquium of Epistemology and Didactic of History*. Instituto de Investigaciones Históricas, Universidad Michoacana de San Nicolás de Hidalgo. Morelia, Michoacán. October 15-17, 2014.

PERFORMANCES

“A Guardian of the Azucenas del Campo.” Invited Presentation at the Poetry Noche de Cultura. Mujeres Activas en Letras y Cambio Social (MALCS) Institute. University of Minnesota, Twin Cities. July 16, 2026.

“Juchari Erekaní: Queer P’urhépecha Voices in Contemporary Queer Mesoamerica,” Performance presented along with Dr. Gabriela Spears-Rico and Dr. Fabian Romero. In *Mujeres Activas en Letras y Cambio Social (MALCS)*. Oaxaca, Oaxaca, México. June 25, 2024.

“Queerness Emerging and Women Forces,” Roundtable *Juchari Erékani: Queer P’urhépecha Interventions*. In National Association of Chicana and Chicano Studies (NACCS) Conference. San Francisco, California. April 26, 2024.

“Queer P’urhépecha Poetical Intervention,” Performance Panel *Insurgent Kinship: Queer P’urhépecha Poetry and Performance as Resistance*. In Association for Jotería Arts, Activism & Scholarship Conference (AJAAS). California State University, Los Angeles. February 16, 2024.

“Poetry, Conversations with my Homeland and my P’urhépecha Abuelo,” Panel *Decolonial Affirmations of P’urhepechidad: Queer and Feminist Interventions*. Organization of American Historians (OAH). March 31, 2022. [Recorded presentation]

“Reencuentros con la Memoria de mi Abuelo,” Abiyala Working Group Flor y Canto, Native American and Indigenous Studies Association (NAISA). June 17, 2021. [Virtual Presentation]

“Poetry, A Tzintzún Emerging.” *In Queer & Feminist Embodied Indigeneity: Decolonial Affirmations of P’urhepechidad Roundtable*. Native American and Indigenous Studies Association (NAISA). June 14-21, 2021. [Virtual Presentation]

“Ser Michoacano-P’urhépecha, Migrante y un Espíritu Libre”: Construyendo Posibilidades para una Vida Digna.” In Association for Jotería Arts, Activism & Scholarship Conference (AJAAS). Portland State University. October 12, 2019.

GUEST LECTURES

Course: Indigenous Relationalities: Embodiment, Activism, and Archives. Talk: “Breaking Queer Silences, Building Queer Archives, and Claiming Queer Indigenous P’urhépecha Methodologies from an Embodiment Experience.” Invited by Dr. Paulina Pineda and Dr. Zeb Tortorici. Department of Spanish and Portuguese. New York University. February 19, 2026.

Course: Research Methodologies (master and doctoral students). Talk, “Between Recollections and Memory: Histories of Patamban.” Invited by Dr. Michelle Glowa and Dr. Targol Mesbah. Department of Anthropology and Social change. California Institute of Integral Studies. April 15, 2025

Course: Queer and Trans Studies (upper division). Talk, “Archives, Oral History, and Talking-While-Walking.” Invited by Dr. José Manuel Santillana Blanco. Department of American Studies. University of California, Davis. February 13, 2025.

Course: Critical Conversations between Queer and Indigenous Studies (graduate level). “Oral History and Creative Writing Workshop.” Invited by Dr. Mathilda Shepard. Department of Classical and Modern Languages and Literatures. Texas Tech University. January 30, 2025.

Course: Interculturalidad Indígena (graduate level). Talk, “Gender, Sexuality and Performativity among Queer P’urhépecha Communities.” Invited by Dr. Amaruc Lucas Hernández. Instituto de Investigaciones Históricas, Universidad Michoacana de San Nicolás de Hidalgo. Morelia, Michoacán, México. June 19, 2024.

Course: Metodologías Cualitativas de Prácticas para la Enseñanza de la Historia (graduate level). Talk, “Sistematización de prácticas en Enseñanzas de la Historia.” Invited by visiting Professor from Universidad Pedagógica Nacional de Colombia Dr. Julián A. Almonacid Buitrago. Instituto de Investigaciones Históricas, Universidad Michoacana de San Nicolás de Hidalgo. Morelia, Michoacán, México. August 1, 2022.

Course: Intro to Chicanx and Latinx Studies (lower division). Talk, “Memory, Gender, and Sexualities in contemporary P’urhépecha communities.” Invited by Dr. Alicia Bencomo García. Sacramento State University. October 5, 2021.

Migration, Identity, and Education Lab (MIEL). Talk, “Between Recollections and Memory: Histories of Patamban.” Invited by Dr. Saskias Casanova, Department of Psychology. University of California, Santa Cruz. February 1, 2021.

Dance Workshops

- Hips embodiment and sensual moves workshop. Tangancícuaro, Michoacán, México. Summer 2026.
- Salsa, Cumbia, and Reggaetón Fiesta. Lionel Cantú Queer Center. University of California, Santa Cruz. Recurring Class Spring 2026.
- Queer Night Celebration Cumbia Class. Lionel Cantú Queer Center. University of California, Santa Cruz. November 27, 2025.
- Transfer Students Cumbia and Salsa Class. Transfer Students-Pathway Program. University of California. August 16, 2024.
- Grad Queer Cumbia Night. El Centro Chicanx/Latinx and Lionel Cantú Queer Center. University of California, Santa Cruz. May 12, 2022.

Poetry Workshops

- “Crafting Queer Testimonios Via Poetry and Oral Histories.” Pan Dulce Fridays by El Centro Chicanx/Latinx and Lionel Cantú Queer Center. University of California, Santa Cruz. May 23, 2025.

DISSERTATION COMMITTEES

V. Amezcua. Dissertation Title: “Unheard Voices – A Gender Expansive Curriculum Initiative (GECI), Providing Visibility to Trans, Non-Binary and Two-Spirit (TN2S) Students in Ventura

County.” Doctorate in Education Leadership for Equity and Justice. California State University, Channel Islands. Sep 2025 – Present.

UNDERGRADUATES MENTORSHIP

Alexis Jones. “Entering History in Dignity – A Black Women’s Family History Project.” Chappell Lougee Scholarship. English and American Studies, Stanford University. Summer 2026.

Malinalli Milian Diaz. “Oral History Project: Calling Home.” Mellon Mays Undergraduate and Chappell Lougee Fellow. Linguistics and Biology, Stanford University. Spring 2026.

MEDIA AND TV INTERVENTIONS

“Foro Internacional de Estudios de Género y Diversidad. Ser LGBTQ+. Una Reflexión en Perspectiva Binacional.” Universidad Autónoma de México (UNAM), San Antonio, Texas. July 25, 2024. <https://www.youtube.com/watch?v=12cfeleZmII&t=337s>

“Latino studies graduate student focused on history, roots” By Lisa Renner, *University of California, Santa Cruz, News Center*. November 13, 2019. <https://news.ucsc.edu/2019/11/lals-mario-gomez.html>

“Indispensable Difundir la Historia Local para Transformar las Sociedades.” By Boletines Universidad Autónoma de México (UNAM), *Dirección de Comunicación Social*. Number 567. August 16, 2018. <https://www.comunicacionsocial.uam.mx/boletinesuam/567-18.html>

“En Michoacán, Noche de Muertos, Eternamente Tradición, Camécuaro 2013.” In *Altorre Noticias*, Local TV News of the state of Michoacán. Morelia, Michoacán, México. October 28, 2013. <https://www.youtube.com/watch?v=NTYT1Rbnwoc>

DOCUMENTARIES

Oral History Collector and Photographer. *Manos de Barro para la Reconstrucción Social in Patamban, Michoacán*. Encino Films. 2017. https://www.youtube.com/watch?v=81Mi_itscMw

Director, Camera Operator, and Oral History Collector. *Relatos de Migrantes Tangancícuaro, Michoacán*. Encino Films. 2016. <https://www.youtube.com/watch?v=ZT8f-d5xEAs&t=662s>

ART GALLERIES CO-CREATED AND CO-CURATED WITH STUDENTS

Queer Indigenous Performances in the Americas, Class Showcase. Presentation of poetry, oral histories, photo memory, textiles, light-memory exhibit, and altar made by class students for their final. Courtyard, Roble Gym, Stanford University. June 2, 2026.

Queer Indigenous Futures Art Gallery. Art project made and curated with students from my course “Queer Indigenous Histories in the Americas. Spring 2025.” Institute of the Arts and Sciences, University of California, Santa Cruz. May 19, 2025.

JOURNALS PEER-REVIEWER

Latin American Research Review
Journal of Homosexuality
Dance Research Journal

PROFESSIONAL SERVICE

Indigenous Methodologies Workshop co-facilitated with Dr. Rubén Díaz Vásquez for students of the Center for Latin American Master's program. Bolivar House, Stanford University. April 10, 2026.

Council Member, Latin American Studies Association section on Ethnicity, Race and Indigenous Peoples (ERIP). August 2025 – Present.

Reader and commentator of the introductory chapter of the book manuscript *Mestiza/o Melancholia and the Legacy of Conquest in Michoacán* by Dr. Gabriela Spears-Rico. Invited by the Center for Race, Indigeneity, Disability, Gender, and Sexuality (RIDGS). University of Minnesota. March 2025. [virtual event]

Session Organizer Panel *P'urhépecha Studies Collective: New P'urhépecha Studies in the USA. Part One*. Latin American and Latino Studies (LASA). San Francisco, California. May 23 – 26, 2025.

“Moderator during the presentation of Keynote Speaker Dr. Jason De León and his book *Soldiers and Kings: Survival and Hope in the World of Human Smuggling*.” In the 9th Biennial Graduate Student Conference in Anthropology Creating Anthropologies: Moving Between and Beyond Boundaries. University of California, Santa Cruz. May 4, 2024.

Chair and Organizer in Panel *P'urhépecha Culture and Identity in Michoacán and the United States: Gender, Sexuality, Traditions, and Migrations*. American Anthropological Association Annual Meeting. November 16, 2023.

Communications Committee Member, Latina/o Studies Association. September 2023 – June 2025.

Chair and Discussant in Panel *The Latinx Past Working Group II: Archives of Gendercide, Genocide, and Political Memory*. 5th Biennial Latinx Literary Theory & Criticism Conference. New York City. April 6, 2023.

Co-chair in Panel *Danzas, Mascaras, and Resistance among P'urhépecha and Pirinda Communities in Michoacán*. ERIP 2022 Conference. Mexico City. October 28, 2022.

Lector and comentarista of the book *Multilingüismo y Migración: Conservación y Perdida de la Lengua P'urhépecha en Estados Unidos* by Valeria Valencia Zamudio. P'urhépecha Studies Group based in Pátzcuaro, Michoacán “Yo Soy Kwanis.” November 27, 2021.

Moderator in *First Forum Indigenous Migrants Communities of Michoacán*. Universidad Michoacana de San Nicolás de Hidalgo and Secretaría del Migrante del Estado de Michoacán. October 12, 2017.

Graduate Collaborator in *VI Encuentro de la Red de Especialistas en Docencia, Difusión e Investigación en Enseñanza de la Historia*. Morelia, Michoacán. September 23, 2015.

CAMPUS SERVICE

First-Generation Graduate Committee Chair at the First-Generation Graduate Initiative. University of California, Santa Cruz. January 2023 – June 2025.

Graduate Student Representer at the Graduate Student Association. University of California, Santa Cruz. October 2019 – June 2020.

Graduate Representer in the foundation of the Radical Resilience Initiative. University of California, Santa Cruz. October 2019 – June 2020.

SERVICE TO THE COMMUNITY

Organizer of the academic and cultural event of “Día de los Muertos” at Stanford University. Invited Guest, International recognized P’urhépecha leader, Rubí Tsanda Huerta. Events at different academic units and student-organized spaces at Stanford University. Nov 1 – 6, 2026.

Main collector of funding among immigrants and community members to print book *Entre el Recuerdo y la Memoria: Historias de Patamban*, new edition with translations into P’urhépecha and English. February 2025.

First-Generation Graduate Committee Co-organizer in First-Generation Town-Hall and Mixer to collectively decide on how to use a two-years grant from the Bhojwani Family. University of California, Santa Cruz. April 10, 2024.

First-Generation Graduate Committee Co-organizer in First-Generation Graduate/Faculty Mixer and Round Table. University of California, Santa Cruz. November 2, 2023.

Panelist orienting International Graduate Students into the United States Academic Culture and Teaching Responsibilities. Global Programing, Division of Global Engagement, University of California, Santa Cruz. Summer 2020, 2021, 2022, and 2023.

“Talk about: Stories, Genders and Sexual Diversity in Indigenous Communities in the Americas.” In Colegio de Bachilleres del Estado de Michoacán (COBAEM). P’urhépecha community of Ocumicho, Michoacán. October 4, 2022. [High school students]

Mentor/Researcher in the Migration, Identity, and Education Lab lead by Dr. Saskias Casanova. University of California, Santa Cruz. October 2021 – present.

Graduate Facilitator of the Corre la Voz Teaching-Learning Lab, University of California, Santa Cruz. Fall 2020 – Spring 2021.

Tutor of K-12 students in the public library in Tracy, California. I supported students of color from different marginalized groups to improve their writing and math skills. My position was supervised by the Tracy Library staff and Las Positas College Work-Study program. Winter – Spring 2019.

Presentation of the book *Entre el Recuerdo y la Memoria: Historias de Patamban* to the community of Patamban with the participation of co-authors of the book. Escuela Primaria Federal Benito Juárez, Patamban, Michoacán. November 29, 2017.

Committee organizer in Artistic-cultural Fest: Uarhikuni Kamapakuni. Day of the death in Tangancicuaro, Michoacán. Young Activist Group and Alternative Project: “El Callejón de Diablo”. October 28, 2017.

“Talk about: History, Mythology and P’urhépecha Culture.” In Colegio de Bachilleres del Estado de Michoacán (COBAEM). P’urhépecha community of Ocumicho, Michoacán. October 24, 2017. [High school students]

Main collector of funding among immigrants and community members to print book *Entre el Recuerdo y la Memoria: Historias de Patamban*. September 2017.

Committee Chair organizing Concierto Corazón Norte Cantos de una Migración por México. Patronal Festival Asunción Church, Peace Constructors Grassroot, and City Hall of Tangancícuaro, Michoacán 2015-2018. August 12, 2017.

Workshop facilitator: Thinking Historically through Local History. In 38 Anniversary of El Colegio de Michoacán. El Colegio de Michoacán. Zamora, Michoacán. January 19, 2017.

Host and organizer of the event “Day of the immigrant in Tangancícuaro, Michoacán.” City Hall Tangancícuaro and Asunción Church. December 22, 2016.

Workshop facilitator: Education and Puppets. In the First Seminar of Thesis and Didactic Proposal of Master in Teaching History. Instituto de Investigaciones Históricas, Universidad Michoacana de San Nicolás de Hidalgo. Morelia, Michoacán. August 20, 2015.

Speech Workshop facilitator. “Escuela Secundaria Técnica No.22”. Venustiano Carranza, Michoacán, January 10, 2014. [Middle school students]

Artistic-Folklore-Cultural Events Coordinator. Day of the death-Camécuaro “For Ever Tradition, 2013”. Tangancícuaro, Michoacán. May – November 2013.

PROFESSIONAL AFFILIATIONS

Member of Asociación Mexicana de Historia Oral (2025-Present)

National Womens Studies Association (2025-Present)

Member and Co-founder of the P’urhépecha Studies Collective in the USA (2024-Present)

Member, Mujeres Activas en Letras y Cambio Social (2024-Present)

Member, National Association for Chicana and Chicano Studies (2024-2025)

Member, Association for Jotería, Arts, Activism, and Scholarship (2019-Present)

Member, American Anthropological Association (2023-Present)

Member, Latina/o Studies Association (2022-Present)

Member, Native American and Indigenous Studies Association (2021-Present)

Member and Co-founder of P’urhépecha Working Group Parákata-Tzintzún (2021-Present)

Member, American Studies Association (2023-Present)

Member, Ethnicity, Race, and Indigenous People Section, LASA (2017-Present)

Member, Latin American Studies Association (2016-Present)

OTHER PREPARATION COURSES

P’urhépecha Indigenous Language Level 1, 2, 3, and 4. Yolitia Centro de Lenguas Indoamericanas. Veracruz, México. Fall 2022 – Fall 2024. [Virtual Class]

Graduate Preparation Program. Global Engagement. University of Santa Cruz. California. Summer, 2019.

Intensive English Program 10 Weeks. 600 Level. Division Center of Continuing and Professional Education. University of Davis. California. March – June 2018.

English as a Second Language. Las Positas College. Livermore, California. Spring 2013, and Spring, 2019.

Yeast Teams for Transformation and Peace Construction. Caritas Mexicana and Comisión Episcopal para la Pastoral Social. San Juan Nuevo, Michoacán. Summer 2014, 2015 and 2016.

Course Theory and Practice Data Base. Mexican Migrant Project (MMP). Universidad de Guadalajara and Princeton University. July 10-14, 2017.

Rights of Indigenous People: History, Legislation and Fight. Universidad Michoacana de San Nicolás de Hidalgo, Universidad Intercultural Indígena de Michoacán, Escuela Nacional de Estudios Superiores-Unidad Morelia, Comuna Purépecha, Seminario de Cultura Purépecha, Sección XVIII CENTE-SNTE. April – July 2016.

From the Teaching/Research Practice to Writing of Practice. Centro Latinoamericano de Economía Humana Uruguay and Universidad Michoacana de San Nicolás de Hidalgo. Morelia, Michoacán. September 2015 – January 2016.

Oratory: Theory and Praxis. Universidad Pedagógica Nacional. Zamora, Michoacán. September 2013 – July 2014.

Workshop Approximations to Citizenship Education. Universidad Autónoma de Querétaro (UAQ). Santiago de Querétaro, Querétaro. March – May 2014.

LANGUAGES

- Spanish Native Speaker.
- English: read, speak, and write fluently.
- P'urhépecha: intermediate level.

REFERENCES

Jennifer DeVere Brody (Mellon's Postdoctoral supervisor). Department of Theater and Performance Studies, Stanford University. Contact: jbrody1@stanford.edu

Jason De León (Chancellor's Postdoctoral supervisor). Anthropology Department, University of California, Los Angeles. Contact: jdeleon@ucla.edu

Jeffrey Erbig (Doctoral Committee Chair). Latin American and Latino Studies Department, University of California at Santa Cruz. Contact: erbig@ucsc.edu

Gabriela Spears-Rico (Doctoral Committee member). Chicano and Latino Studies Department, University of Minnesota. Contact: spearsrg@umn.edu

Renya Ramirez (Doctoral Committee member). Anthropology Department, University of California at Santa Cruz. Contact: renya@ucsc.edu

Saskias Casanova (Doctoral Committee member). Psychology Department, University of California at Santa Cruz. Contact: scasanov@ucsc.edu

Francisco Galarte (Doctoral Committee member). American Studies Department. The University of New Mexico. Contact: galarte@unm.edu

Megan Moodie (Supervisor in the Abolition Medicine and Disability Justice Initiative). Anthropology Department, University of California at Santa Cruz. Contact: mmoodie@ucsc.edu